

Missouri State Library
Office of the Secretary of State

Library Services & Technology Act
Federal Grant Program

DIGITAL IMAGING
Track II:
Demonstration
Projects
Grant Application

Fall 2003

**Missouri Five-Year State Plan
For the Use of
Library Services and Technology Act (LSTA) Funds
Fiscal Years 2003 - 2008**

Definitions:

- A. A public library is a library established and maintained under the provisions of the library laws or other laws of the state related to libraries, primarily supported by public funds and designed to serve the general public.
- B. A public elementary school or secondary school library is a library controlled and operated by publicly supported elementary or secondary schools, and designated to serve faculty and students of that school.
- C. An academic library is a library which is controlled and operated by a two (2) or four (4) year college or university, either publicly supported or private, and which is designated primarily to serve faculty and students of that college or university.
- D. A special library is a library established by an organization and designed to serve the special needs of its employees or clientele. A special library must have an appropriately trained librarian, an organized collection, a minimum of 20 hours of service per week, with some opportunity allowed for service to the public or a strong commitment to resource sharing. They include both private libraries and publicly funded libraries, such as those serving mental health facilities, correctional institutions, and government agencies.
- E. A library consortium is any local, statewide, regional, interstate, or international cooperative association of library entities which provides for the systematic and effective coordination of the resources of school, public, academic, and special libraries and information centers, for improved services for the clientele of such library entities.

Reprinted from State Plan submitted July 31, 2002

**Missouri State Library
LSTA Grant Program
Digital Imaging Track II:
Demonstration Projects
Information & Guidelines
Fall 2003**

What is this grant program?

This grant program provides funding for eligible libraries and their partners in the cultural heritage community to carry out **demonstration projects** that embody best practices and standards for the selection, digital capture, storage, and Web-delivery of documents. These projects are intended to build up experience that can provide the State Library with models for future replication grant programs. Grantees are expected to be available as mentors to future grant projects at other institutions.

The grants are restricted to projects that involve primary source materials. Materials specifically excluded are: genealogical materials, county histories, maps and government documents. Grants involving these materials may be considered in subsequent years of this program. It is preferred that newspapers focus on a significant historical period.

Projects must follow the standards for metadata and image capture made by the Missouri Digitization Planning Project. These documents are available at:
<<http://www.virtuallymissouri.org/guidelines/guidelines.html>>.

Who may apply?

- Public libraries that currently receive state aid.
- Academic libraries
- School or Special libraries with primary source materials (historical or cultural)
- Archives, historical societies, or museums may be eligible to participate in partnership with a library.
- All libraries meeting the definitions of public, academic, and special library and library consortium as defined in the *Missouri Five-Year State Plan for the Use of Library Services and Technology Act (LSTA) Funds* are eligible to serve as the primary applicant and fiscal agent for these grants. A copy of the definitions is posted at: <http://www.sos.mo.gov/library/development/grants/define.asp>

What amount of funds may be requested?

There is no limit on the amount of funds that may be requested. The State Library may decide to award a grant request in full or in part subject to funding availability and program priorities.

Are local matching funds required?

Hardware acquisition: a 25% local match is required for equipment purchases.

How may the grant funds be used?

Eligible expenses:

- To acquire digital scanning or photographic equipment
- To acquire database software
- To hire outside personnel to carry out scanning, indexing or metadata creation
- To contract with a vendor for scanning, indexing, or metadata creation.

Note: A library may use grant funds to pay an existing part-time employee for extra hours to plan and implement the grant project, or a library with limited staffing may hire a qualified individual at an hourly rate to plan and implement the project. Grant funds may **not** be used to compensate a full-time staff member for time spent on the grant project.

Ineligible expenses:

- Installation charges, equipment training fees, extended warranties and service contracts, furnishings, signage, coin-operated devices on equipment, vehicles, and other items that may be deemed ineligible by the Missouri State Library.
- On-going operating costs, such as monthly Internet Service Provider (ISP) fees.
- Equipment for new facilities that are less than 75% complete at the time of application.
- LSTA grant funds may not be used for administrative overhead.

Requirements:

- The grant project must involve digital access to primary source materials. "Primary source materials" refers in general to original historical and cultural materials, and not printed material or reproductions of original documents unless the original no longer exists.
- Some items typically considered to be primary source materials are:
 - a) archival materials, manuscripts, diaries, or journals; photographic negatives, prints, or movie film;
 - b) electronic media, such as video tapes, video disks, computer magnetic tapes, or floppy disks;
 - c) sheet material, including handwritten musical scores, posters, drawings, or prints;
 - d) sound recordings, including oral histories, songs, speeches, radio broadcasts, or interviews.
- This definition is intended only as a guide: if you have materials that do not fit into the above categories, please contact the grant administrator for consultation.
- Genealogical materials, county histories, and government documents are specifically excluded from the scope of this grant
- The grant project must involve use of a standard metadata scheme for item description and indexing (see "Descriptive Metadata" section below). The Dublin Core metadata set is preferred for this grant program.
- The grantee must be willing to participate in statistical information gathering and other surveys to measure the effectiveness of this project. For example, grantees may be asked to specify what percent of a given set of materials required re-scanning to meet imaging standards for the project.

- The grantee must be able to provide documentation of output measures such as searches done on a project database or web page.
- If the purchase of equipment is a large financial part of the grant, the library may be asked to make the equipment available to other institutions in the future.

Thematic Categories:

Applicants are encouraged to submit proposals that incorporate one or more of the following five broad themes. These themes are designed to stimulate interest in digitization of historical materials considered significant and relevant to Missouri history and to give a sharper focus to this grant program. Grant applications whose materials do not fall into one of these five categories will still be accepted and given an equal review according to their relevance under the previously existing guidelines for the program.

The five themes are listed below, along with some examples:

The Civil War in Missouri

Battles
Biographies
Martial Law
Guerrilla and Regular Forces
African-Americans
Native Americans
Immigrants

The Westward Movement: to Missouri and Beyond

Lewis & Clark Expedition
Santa Fe Trail
Oregon Trail
Butterfield Overland Mail
Pony Express
The Wire Road

Women in Missouri History

Women's Voices: Journals, Diaries
Women's Work
Art & Literature: Unknown Women Artists

Immigrants to Missouri: from Early Days to the Present

Germans in the Missouri Valley
Irish-Americans in St. Louis

Journeys in Missouri: Rivers, Railroads and Route 66

Steamboats
Floating on the White River
Early Tourism

What other opportunities or obligations do grantees have?

- All prospective applicants are encouraged to attend the **Missouri Digitization Conference 2004** in order to keep abreast of digitization work in Missouri. The Pre-conference and Conference will be held February 10th - 12th in Independence. Call Blythe Cermak at 800-969-6562, ext. 814 for details on the conference and the presentations described in the next paragraph.

Note: There will be a **Grants Workshop**

http://www.sos.mo.gov/library/development/grants/mlnc_flyer.pdf held at the February 11, 2004 session of the Missouri Digitization Conference. This workshop will include a brief presentation on the guidelines for the three digital imaging grant tracks. There will be an opportunity for questions on the application process following the presentations. Grantees from previous grant rounds also will be making presentations on their projects during the conference.

- At the discretion of the State Library, selected grantees may be required to attend a workshop in 2003-2004 and make a presentation on their projects.
- Grantees will be encouraged to present demonstrations and progress reports at various other venues around the state, such as the MLNC Digitization Conference, the State Library's Summer Institute, meetings of the Missouri Digitization Planning Committee, or others.

What are the priorities for fundable projects?

The following are key elements in designing a project that will receive priority for funding under this program:

- **Importance of the collection.** The proposal must demonstrate the unique nature of the materials to be processed, how they fit into the category of primary source materials, and what value or benefit will accrue to the citizens of Missouri and other patrons by making them available in digital format via the Web. Collections should be generally representative of Missouri. It is important to demonstrate what demand exists for these collections already.
- **Indexing.** Explain what indexing method the project will incorporate and why it was chosen over others. Show how this indexing will facilitate search and retrieval of digital images.
- **Metadata.** The project must include metadata relating to content description, administrative information, and file structure as part of the indexing for each digital image captured during the project. This metadata should include:
 1. **Administrative Metadata:** provides the management structure for a digital item, including rights management, access control, preservation, image identification and features.
 2. **Structural Metadata:** describes the internal organization of a document. It supports functions such as providing key access points (table of contents, etc.), browsing, navigation (turning pages), relationships (sections vs. chapters), presentation (arrangement of sections). Structural metadata is provided by document encoding schemes and the database programs that house the digital images.
 3. **Descriptive metadata:** defines elements for discovery and identification of items (such as title, subject, author, keywords, etc.). Descriptive metadata should follow standard practices for one of the following well-known formats, Dublin

Core, EAD, GILS, or contain data elements that map to the Dublin Core elements.

- **Thesaurus:** controlled vocabulary for subject headings. Please state whether you are using a standard system such as Library of Congress Subject Headings, or if not, why you chose not to use controlled vocabulary.
- **Delivery System.** Describe the database management system and web server program or other system you will use to store and deliver digital objects and metadata via the Web. For example, Microsoft Access or Filemaker Pro combined with Microsoft Active Server Pages.
- **Imaging Standards.** Projects should conform to the Missouri Digitization Planning Committee's guidelines on metadata, scanning, and copyright. These may be obtained at: <http://www.virtuallymissouri.org/guidelines/guidelines.html>.

How long is the grant period?

January 1, 2004 through December 31, 2004.

What is the review process and application deadline?

- To be eligible for review, applications must be **postmarked by October 21, 2003, or hand-delivered by 5:00 pm October 22, 2003.**
- **Only complete applications from eligible libraries and their partners will be reviewed.**
- Outside committees will assist State Library staff in reviewing and evaluating the formal grant proposals. The review committees will be made up of staff members from libraries, archives, museums and other cultural heritage institutions. They will be selected for their professional competence and experience in content selection, digital imaging and project management.
- The State Librarian will review all recommendations from staff and the committees and make the final recommendation for grant awards to the Secretary of State.
- A list of funded applications will be posted to the State Library's web site (at URL <http://www.sos.mo.gov/library/development/grants.asp> in January 2004, after the grantees have been individually contacted.
- Grant funds may be encumbered or expended only after the grant agreement is fully executed and signed by the grantee, the State Librarian, and the Executive Deputy Secretary of State.

Grant program timeline:

October 21, 2003	Applications due (postmark date)
October 22, 2003	Hand-delivered applications due
January 1, 2004	Beginning of grant period
December 31, 2004	End of grant period
January 31, 2005	Final report due to State Library: all funds should be spent

Where do I apply?

Mail completed application form to:

Carl Wingo, Library Consultant for
Technology & Bibliographic Services
Missouri State Library
600 West Main Street, PO Box 387
Jefferson City, Missouri 65102-0387

For further information contact:

Carl Wingo, Library Consultant for Technology & Bibliographic Services, Missouri State Library, 600 West Main Street, P.O. Box 387, Jefferson City, Missouri 65102-0387.

Telephone: 573-526-1087 or (in Missouri 800-325-0131, ext. 12). Email:

wingoc@sosmail.state.mo.us.

CIPA COMPLIANCE

In deciding whether to apply for any LSTA-funded grant, libraries should be aware that accepting such a grant might trigger an obligation to comply with the Federal Children's Internet Protection Act (CIPA). Whether CIPA is triggered will depend on the specific use of the LSTA funds awarded and the grant period of the award. If triggered, CIPA will require a grant recipient to certify either that it is undertaking efforts to comply with CIPA or that it has in place a policy of internet safety that includes the operation of a technology protection measure (filter) with respect to any of the recipient's computers with internet access. The nature of the certification depends upon the type of library making application and the grant period of the award.

**MISSOURI STATE LIBRARY
LSTA Grant Program
Digital Imaging Track II:
Demonstration Projects
Application Instructions
Fall 2003**

Please call Carl Wingo, Library Consultant for Technology & Bibliographic Services, Library Development Division, Missouri State Library at 1-800-325-0131, ext. 12, if you have questions about the instructions or the application form.

GENERAL INSTRUCTIONS

- Use the enclosed application form. The application form is not to be changed in any way. Responses should be typed. **Signatures should be in blue ink.**
- The application will be photocopied for use by the Grant Review Committee. Fill in the applicant library and partnering institution(s) names at the top of each sheet. The application form and instructions may be photocopied as needed.
- Part II—Narrative is to be typed double-spaced on plain sheets, with the applicant library and partnering institutions' names at the top of each sheet. Attach this narrative to the back of the application form. **Please number the pages.**
- Part III—Certification and Signatures must be included or the application will be ineligible for consideration. **Please sign in blue ink.**
- Failure to give the required information may eliminate your application from consideration.
- Double-check your math in the budget portions. Proofread the proposal. Correct spelling, grammar, and typing mistakes before submission.
- Use white 8-1/2 x 11" paper. Do not use binders, folders, notebooks, or staples.

ITEMIZED INSTRUCTIONS

Part I

Project number — Leave blank.

Name of applicant library — Give the official, legal name of the library and its parent organization. If an archive, museum or historical society is partnering with a library on the grant, the library **must** be listed as the applicant on the application form.

Federal Tax I.D. # or MO Vender # if different—Same as Federal Employee Identification Number (FEIN) or Tax Identification Number (TIN). Make sure this is your Missouri Vender ID number. In some cases, it is different and this is the number we must have to process your application.

Project Director — Give name of person who will oversee the project and serve as a contact for reports. Include project director's email address.

Project Title — Give a brief title for your project.

LSTA funds requested — Show the total amount of grant funds you are requesting. Round to the nearest dollar.

Project Description (Abstract) — In a brief paragraph, clearly and simply describe the proposed project—its purpose, target audience, and activities. Do not exceed the space provided on the form.

Payment Information — List the name and address of the **library** to which grant payments will be sent. In most cases, this will be the institution listed on the first page of the application. Digital imaging projects that involve more than one library and/or institution must have one library serve as the project administrator and fiscal agent. If an archive, museum, or historical society is partnering with a library on the grant project, the library **must** be listed both as the primary applicant and as the fiscal agent, regardless of the relative shares of project tasks done by the project partners.

List of participating libraries and institutions — Give a complete list of names, addresses, and phone numbers of all libraries and institutions involved in the project. Signatures of authorized representatives of each partnering institution must be included.

Part II — Narrative

This is the most important part of your application. Attach additional sheets with your responses. Organize your narrative using the numbers and headings shown in the application. Print the applicant library and partnering institution's name in the upper right-hand corner of each additional sheet. Add page numbers. Paperclip sheets to application form. Do not use binders, folders, notebooks, or staples. Type and double-space.

Budget — The budget should provide an overview of all anticipated project costs from federal and local sources. Round all amounts to the nearest whole dollar. Federal funds may not be used as a match. LSTA funds may not be used for administrative overheads. If local funds will be added to the project, list them in the spaces provided.

- A. Contractual Services — Costs for specific services to be performed by an outside vendor, organization or individual under contract. This could include outsourcing contracts or consultant fees.
- B. Equipment — We do not anticipate libraries using Digital Imaging Grants to augment local equipment needs. You may include in this category that equipment which is directly related to the project, such as scanners, digital cameras, and computer equipment. Include only items with a useful life of at least one year and an acquisition cost of more than \$250. Small items of equipment that do not meet this definition should be shown in the "Other" category. **Computers must meet or exceed the minimum specifications listed in the application form.**
- C. Software — Any specialized software specific to digital imaging projects, such as image processing & manipulation software, OCR software, or specialized image indexing and database software. Standard office software such as Microsoft Access is not eligible.

- D. Personnel — Any full- or part-time employees hired on a temporary basis to work on-site during the grant project.
- E. Travel — Grantees may claim a mileage allowance of \$0.33/mile if they are required to travel to a project presentation workshop held by the State Library, or if they must transport materials for digitization to vendors. The distance traveled one-way must be greater than 30 miles in order to qualify for reimbursement.
- F. Other—Costs of any items that do not fall under the categories above, such as postage, printing, and small equipment costing less than \$500. This may also include supplies such as photographic or computer supplies, and shipping & handling charges.

Part III — Certification and Signatures

Signature of Library Director—The administrative head of the applicant library (the library named on the first line of page 1 of the application), i.e., the library director, or other administrator, must sign the application form **in blue ink**.

Signature of Library Board President or Authorizing Official—The library board president, school superintendent, or other head of the administrative board of the applicant institution, must sign the application form **in blue ink**. If a board does not govern the applicant library, the signature must be from an individual with the authority to oversee and sign legal binding agreements for the applicant library. If you have any questions about this requirement, please call Carl Wingo at (800) 325-0131, ext. 12 for instructions. A signature and date on these lines indicate that the library board or authorizing official approves the intent of the grant and will allow the designated project director to oversee the project.

Rev. 9/03

Checklist

The following checklist may be used to ensure that the application is complete.

General:

- _____ The application includes pages 13, 14, 18, and 20 of the application form supplied by the State Library.
- _____ Additional pages are typed (double-spaced) on one side of 8½ x11" sheets, with the applicant institution name in the upper right-hand corner. Pages are numbered.
- _____ The complete application is paper clipped. Please do not use binders, folders, notebooks, or staples.
- _____ The application will be postmarked or hand-delivered by the deadline dates.
- _____ The address to which the application is being mailed is correct and complete.
- _____ The application has been proofread with mistakes corrected, and is neat, well organized, and easy to read.

Part I:

- _____ All lines are filled in.
- _____ Project Description concisely states the main idea of the proposed project.
- _____ Budget section is filled in and math is correct.
- _____ Project partner information is complete and signatures are attached.

Part II:

- _____ Proposal includes complete and detailed answers to all questions.
- _____ Answers are numbered to correspond with the questions.
- _____ Proposal includes a line-item budget, a narrative budget, and specifications for each piece of equipment requested (if applicable).
- _____ Appended materials are camera-ready. Applications are photocopied as they arrive at the State Library. If catalog pages are attached, please cut and paste, or circle in heavy dark lines, ONLY the pictures/descriptions of the equipment you are requesting (if applicable).

Part III:

- _____ Application is signed by the appropriate officials.

**MISSOURI STATE LIBRARY
LSTA Grant Program
Digital Imaging Track II:
Demonstration Projects
Grant Application
Fall 2003**

Project # _____

ATTENTION: YOU MUST USE THIS SHEET AS PAGE 1 OF YOUR APPLICATION!

PART I

Please type.

Name of applicant library: _____	
Federal Tax I.D. # or MO Vender # if different: _____	
Address: _____	
City: _____	County: _____ Zip code: _____
Phone: _____	Fax: _____
Institution director: _____	
Project director (contact person): _____	
E-mail address (contact person): _____	
Project Title: _____	
Total population of library's legal service area: _____	
Estimated number of persons to be served by this project: _____	
LSTA funds requested:	\$ _____
Local funds to be used (if applicable)	\$ _____

Project description (not to exceed space provided):

PAYMENT INFORMATION:

Name and address of library to which payments will be sent (fiscal agent):

Library name: _____

Address: _____

City: _____ State: _____ Zip: _____

List of participating institutions

Give a complete list of libraries and other institutions participating in this grant project. Signatures of authorized representatives of each partnering institution must be included. Attach an additional sheet, if needed.

PROJECT PARTNER #1:

Name of Institution: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Signature of authorized representative: _____

Typed name & title of representative: _____

PROJECT PARTNER #2:

Name of Institution: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Signature of authorized representative: _____

Typed name & title of representative: _____

PROJECT PARTNER #3:

Name of Institution: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Signature of authorized representative: _____

Typed name & title of representative: _____

PART II: NARRATIVE

Attach additional sheets with responses to the following items. Include the applicant institution and partnering institution(s) names in the upper right-hand corner of each sheet. Number your responses to correspond with the numbers below. Please type, double space, and number the pages.

1. INTRODUCTION (maximum 1 page)

- i. Introduce the library that will serve as fiscal agent and describe its qualifications as an applicant for funding. Establish its credibility as an agency that can effectively administer a digital imaging grant. Give similar background information for all project partners.
- ii. Describe any previous experience with digital imaging projects.

2. NARRATIVE DESCRIPTION OF THE PROJECT (maximum 5 pages)

A. Collection:

- i. Please describe the desired outcome of your project and the digital collection that will result.
- ii. How was the collection selected? What is its scope and content? How does it meet the criteria given for primary source materials? What criteria have you used to evaluate the historical and/or cultural value of the selected materials? Why is this collection unique, significant, and generally representative of Missouri or a part of Missouri history?
- iii. How will providing digital access benefit the people of Missouri? Describe and document, if possible, the current level of demand for this collection.
- iv. Does your project fit into one of the themes listed in the guidelines? If so, how?

B. Metadata & Indexing:

- i. What metadata scheme will you use to describe the collection? How will you handle the use of administrative and structural metadata?
- ii. How will the collection be indexed? What level of access will this indexing provide (i.e., record-level, collection level, etc.)?
- iii. What hardware and software will you use to provide web-searchable access to the collection?

C. Methodology:

- i. Who will carry out the various components of the project? Give professional background, training and/or expertise for each person working on the project. If you plan to outsource any portions of the project, what criteria and methods will you use to identify competent vendors or contract professionals?
- ii. If you plan to outsource a portion of the project, what quality control procedures will you put in place? How will you enforce standards? Do your legal agreements with vendors reference this issue?
- iii. If you are requesting hardware in this grant, please explain the specific use(s) to which it will be put and where it will be located during the project, and what it will be used for and where it will be located after the project is completed.
- iv. Innovative features—List anything about this project that is innovative or unusual.
- v. How will this project contribute to statewide understanding of standards and best practices for digital imaging projects?

D. Financial Issues:

- i. How will you support this digital collection financially so that it will be accessible to the public free of charge?
- ii. What impact will implementing this project have on your institution's ability to maintain ongoing services (i.e., staffing, operation and maintenance budgets, etc.)?

E. Legal Issues:

- i. If you plan to use materials or collections that belong to other institutions, please explain what steps you have taken to ensure that appropriate legal agreements are in place regarding ownership, copyright, and use of those materials. Have you consulted with your legal advisor regarding these issues?

3. PARTNERING LIBRARIES AND OTHER INSTITUTIONS

- Describe in detail the role each project partner will have in this project. Include a brief one- or two-sentence description of each partnering institution.

4. PROJECT ACTION PLAN (IMPLEMENTATION)

- Work Plan--Present a detailed, step-by-step work plan, in chronological order, in the form of a timetable with tentative dates, that describes the activities to be used to complete your project. Include program content, frequency and duration of activities, resources and equipment to be used, personnel involvement, partners' roles/involvement, and expected completion dates.

5. EVALUATION OF PROJECT

- Describe how you will carry out ongoing monitoring on project progress and quality levels for outsourced work. How will the project be evaluated, what tools of measurement will be used to determine the extent to which the project met its objectives, and who will perform the collection and analysis of evaluation data? Will there be follow-up evaluation after the project is completed?
- Append a sample evaluation form, if one is being used. Tools of measurement include questionnaires, interviews, data or number collection, use of existing data, structured observation, logs to record hit rates on the web site, etc.

6. BUDGET (2 parts)

- **Part 1—Line Item.** Using the budget worksheet on the next page, include a line-item budget listing the expected expenditures. Round all figures to the nearest whole dollar. Check your math! Include the unit price of each piece of equipment.

Sample Budget:

<u>Contractual Services</u>	LSTA	Local	Total
Outsourced scanning (\$30/hr x 75 hrs)	\$2,250	\$0	\$2,250
Contract cataloging & indexing (\$50/hr x 200 hrs)	\$10,000	\$0	\$10,000
<u>Equipment</u>			
4 computer workstations @ \$2,000/ea.	\$6,000	\$2,000	\$ 8,000
1 overhead scanner @ \$13,000	\$9,750	\$3,250	\$13,000
<u>Software</u>			
Adobe Photoshop 6.0	\$609	\$0	\$609
<u>Personnel</u>			
On-site full- or part-time temp. staff: (\$15/hr x 50 hours)	\$750		\$750
<u>Travel</u>			
Mileage allowance for travel to required project presentation workshop @ \$0.33/mile x 75 miles (mileage must be greater than 30 miles)	\$24	\$0	\$24
<u>Other</u>			
(Printing supplies, postage, shipping & handling, etc.)	\$100		\$100
TOTALS	\$29,483	\$5,250	\$34,733

Please Note: Not all of the categories listed above will be applicable for each grant track.

- **Part 2—Narrative.** Further explain, in narrative form, each line item in the budget. Show that these expenditures are clearly related to your project. If requesting funds for equipment, include the specifications and unit price of each piece, and state why these items are not available for project use from the partnering agencies, why they are necessary for the project activities, and where the equipment will be located during the project and after the project is completed. **Note: The applying library retains ownership of the equipment at all times.**

**6. BUDGET WORKSHEET: LSTA Digital Imaging Track II: Demonstration
Projects Grant Application**

	LSTA FUNDS	LOCAL FUNDS	Total
<u>Contractual Services</u>			
<u>Equipment</u>			
<u>Software</u>			
<u>Personnel</u>			
<u>Travel</u>			
<u>Other</u>			
TOTALS			

Computer Minimum Specifications – September 2003	
Computer Workstations	
Processor	Processor
Memory	Memory
Monitor	Monitor
Operating System	Operating System
Floppy Drive	Floppy Drive
CD-ROM	CD-ROM
Hard Drive	Hard Drive
Video	Video
Network Card	Network Card
Laptop Computers	
Processor	Processor
Memory	Memory
Monitor	Monitor
Operating System	Operating System
Floppy Drive	Floppy Drive
CD-ROM or DVD	CD-ROM or DVD
Hard Drive	Hard Drive
Video	Video
Sound	Sound
Network Card	Network Card
Modem	Modem
Expansion Slots	Expansion Slots
External Ports	External Ports
Battery	Battery
Servers	
Processor	Processor
Memory	Memory
Monitor	Monitor
Operating System	Operating System
Floppy Drive	Floppy Drive
CD-ROM	CD-ROM
Hard Drive	Hard Drive
Video	Video
Network Card	Network Card

All computers purchased with LSTA grant funds must meet these minimum specifications established by the Missouri Secretary of State's Office.

PART III: CERTIFICATION AND SIGNATURES

ATTENTION: You must use pages 13, 14, 18, and 20 as part of your application! To complete this application, attach numbered pages with responses to items in Part II.

Signatures of both the Library Director and the Library Board President (or Authorizing Official) are required, or the application will not be considered.

We are aware of, and agree to comply with, all state and federal provisions and assurances required under this grant program. If awarded grant funds, we assure that we will carry out the grant project according to the approved grant proposal. This application has been authorized by the appropriate authorities of the applying library. By signing this application, the library board acknowledges compliance with and agreement to all eligibility requirements.

Type name of Library Director

Type name of Library Board President
or Authorizing Official

Signature, above official (in blue ink)

Signature, above official (in blue ink)

Date

Date

Mail completed applications to:

Carl Wingo
Consultant for Technology & Bibliographic Services
LSTA Digital Imaging Grants
Missouri State Library
600 W. Main St., PO Box 387
Jefferson City, MO 65102-0387

Application deadline: October 21, 2003 (postmarked); October 22, 2003 (hand delivered)

For State Library use only:

_____ Approved

_____ Not Approved

\$_____ Amount Awarded

These grants are made available through funds from the Library Services and Technology Act appropriated by Congress and administered by the Institute of Museum and Library Services and the Missouri Secretary of State.



INSTITUTE
of MUSEUM
and LIBRARY
SERVICES